

1917

Give Me the Right to Love You all the While

Abe Glatt

Ben Ward

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GIVE ME THE RIGHT TO LOVE YOU

WORDS BY
BEN BARD

MUSIC BY
ABE. GLATT

3.00
C



E. Pfeiffer
N.Y.

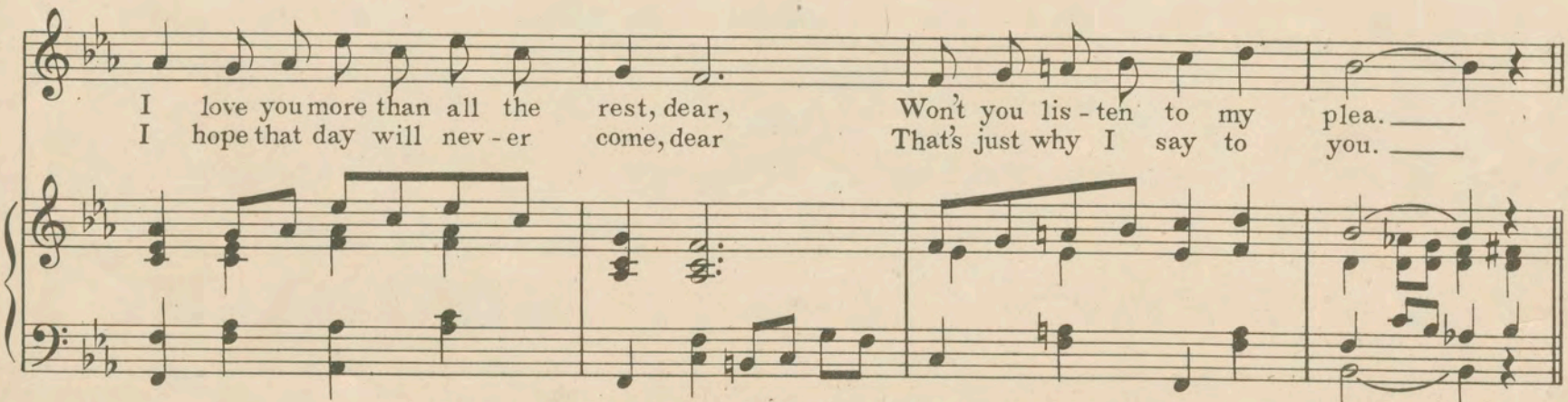
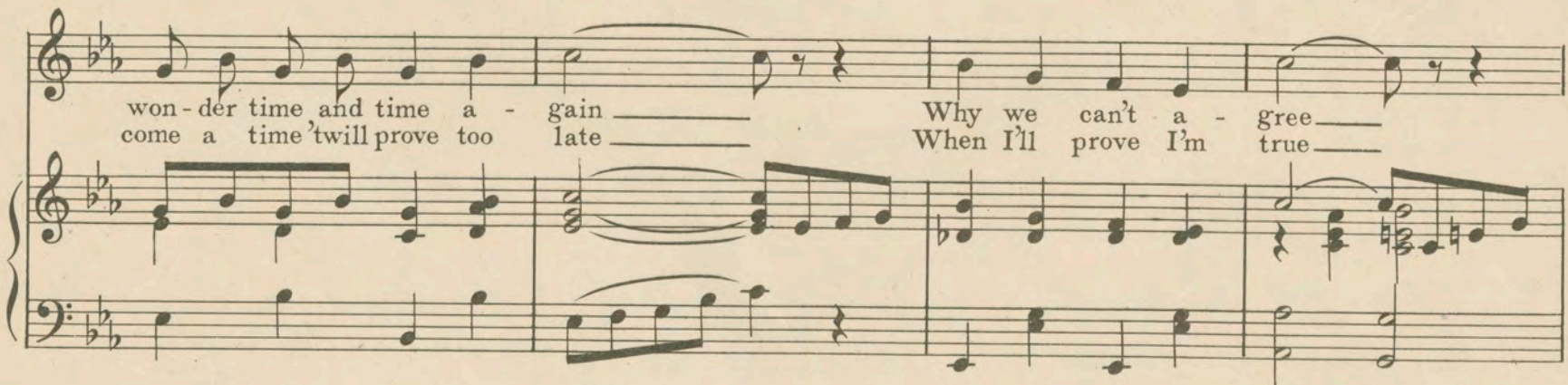
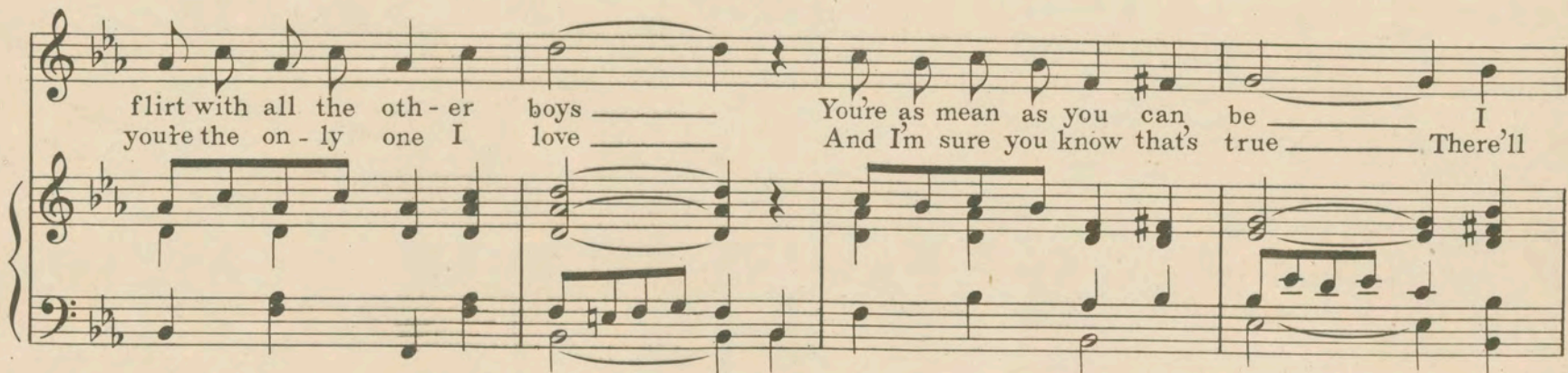
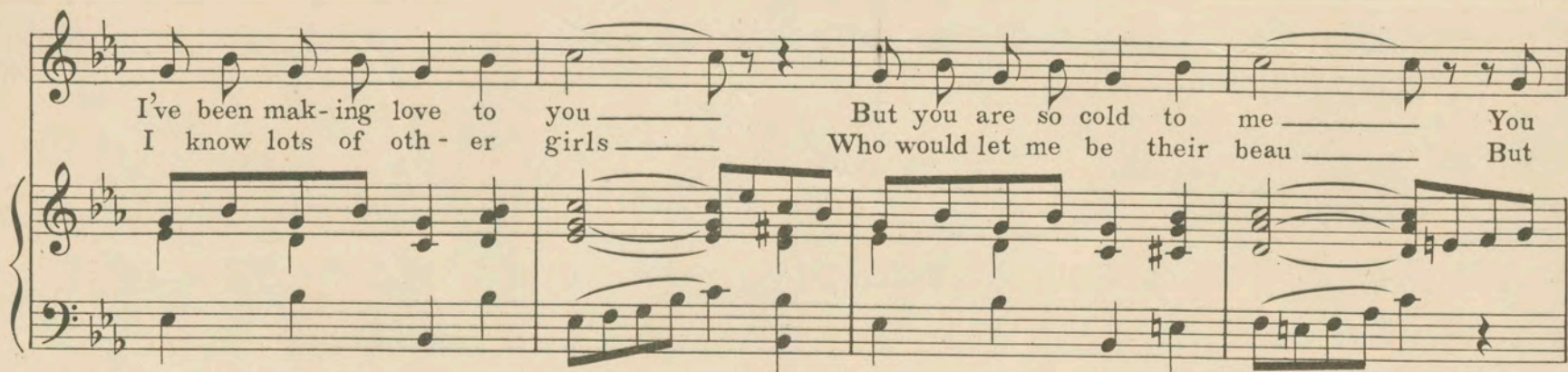
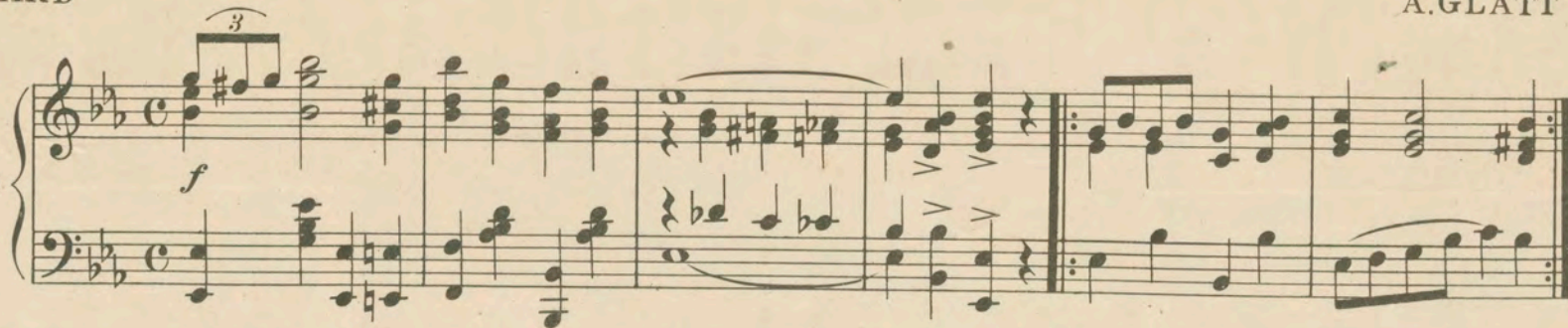


2 Give Me The Right To Love You All The While

Words by
BEN BARD

Music by
A. GLATT

Piano



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Chorus.

Give me the right to love you dear- ie, All of the while Give me the chance to

add the sun-shine To your dear smile — We'll build a nest and fill it just full of

love — Where we can coo like doves pret - ty doves tur - tle doves lov - ey doves

Give me the right to drive all of your sor - rows a - way — And we'll im - pris - on

Mis - ter Cu - pid With us for aye — Be - cause I love you dear - ie I make this

plea — Give me the right to love you all the while.

CLASSIC EDITION .25¢
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wait ing and sigh ing in vain — For you prom-ised you'd be true, — While you're

[illegible]

Day by day she wanders through the wild wood,
Dreaming of the love that once she knew — She's

Handwritten musical score for the song "The Rose Tree". The score is written on two staves. The top staff is for the voice, and the bottom staff is for the piano accompaniment. The key signature is one flat (B-flat), and the time signature is 4/4. The melody is written in a soprano clef. The piano accompaniment is written in a bass clef. The score includes a key signature change from one flat to two flats (B-flat and E-flat) in the final measure. The lyrics "The Rose Tree" are written below the piano accompaniment.

Some one more lone-some than you— Some one with true eyes of blue—

Music by
HARRY VON TILZER

There's Someone More Lonesome Than You

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while you're there, — U - ka - le - les the stream runs too, — They'll play us

You will hear most ev'ry where just —
 Humm, Humm, Humm, Humm, —
 You'll hear them sing — lag

[illegible]

Words and Music by
HARRY VON TILZER

On The South Sea Isle

CLASSIC EDITION

BALLADS & INSTRUMENTALS

LAST NIGHT WAS THE END OF THE WORLD

A LITTLE BUNCH OF SHAMROCKS
AS LONG AS THE WORLD GOES 'ROUND

WHEN TOO
DREAMY
SPAIN-INSTRUMENTAL

POPULAR EDITION

BALLADS

DEAR OLD FASHIONED IRISH SONGS

THE SONG THAT STOLE MY HEART
A REAL MOVING PICTURE FROM LIFE

WAY DOWN EAST, TO-NIGHT

NOVELTY SONGS

CLOSE TO MY HEART
SOMEBODY KNOWS

WHEAT SUNDAY COMES TO TOWN

TELL ME SOME MORE
OUTSIDE OF THAT, WHY, HE'S ALL RIGHT

ABIE AND ME AND THE BABY

CHEER UP THE WORST IS YET TO COME
COWS MAY COME AND COWS MAY GO

DO YOU TAKE THIS WOMAN FOR YOUR

I WONDER WHO WISHED HE' ON ME
WHAT A FOOL I'D BE

A KISS
GOOD-BYE BOYS

LOVE ME WHILE THE LOVING IS GOOD
ROW, ROW, ROW
TWO, TWO, TWO FOR YOU

THE GREEN GRASS GREW ALL AROUND
I'LL SIT RIGHT ON THE MOON

THE HAD A TIME GOLDEN MAN
WANT A GIRL
ALL ABOUT

NOVELTY KID SONGS

ALL ABOARD FOR BLANKET BAY
THEY ALWAYS PICK ON ME

WHAT'S THE GOOD OF BEING GOOD
GEE I WISH I WAS BIG

INSTRUMENTALS

LOVE'S MEMORIES (WALTZES)

POPPY (TANG)
MIO AMORE (TANGO)

DON'T STOP (ONE STEP)
TREAS CHIC (ONE STEP)

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